

## **PANEL 1: Interplanetary Care / Mediatic Drifts**

**Moderator: Heike Härting - Room C-3061**

### **Panelists**

Space Media Research Group:

Marie-Pier Boucher, Réka Patrícia Gál, L.M. Wilkins, Yuxing Zhang

McLuhan Center for Culture and Technology

University of Toronto

### **Biographies**

The Space Media Research Group at the McLuhan Center for Culture and Technology explores the role of media studies in the conceptualization, construction, and experience of outer space. The space media members presenting in this panel are: 1) Marie-Pier Boucher, Assistant Professor of Media Studies at the Institute of Communication, Culture, Information and Technology + Faculty of Information at the University of Toronto; 2) Lee Wilkins, PhD candidate at the iSchool at the University of Toronto; 3) Réka Patrícia Gál, PhD candidate at the iSchool at the University of Toronto and; 4) Yolanda Zhang, PhD candidate at the iSchool at the University of Toronto. We recently published a collective paper titled Space Media in the Canadian Journal of Communication.

## **PANEL 2: Planetary Poetics, Narrative Imaginaries**

**Moderator: Laura Ilea - Room C-1017-11**

**Sola Ogunbayo (Lagos U):** Planetary Elements as Narrative Agency in Ben Okri's Novels

Sola Ogunbayo, Ph.D., is a university lecturer, poet, author and literary critic. His essay entitled "Prophetic Myth in Selected Fiction of Ben Okri" (*Journal of Literary Studies*, 2012) is, amongst others, highly rated and quoted amongst scholars as an invaluable contribution to the study of myth criticism. His essay on borders and spaces also featured in the maiden edition of *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Folklore* (Rodopi Press, 2011). A regular speaker in international conferences on myth, Ogunbayo focusses on the archetypal patterns which exist in varying cultures with specific interest in the poetic genre. He teaches in the Department of English, University of Lagos. He can be reached through [oogunbayo@unilag.edu.ng](mailto:oogunbayo@unilag.edu.ng).

**Simon Harel (UdeM):** *Artaud, astre errant*

**Pierre-Louis Patoine (Sorbonne Nouvelle):** Experiencing Planetaryity Across the *Dune's Cycle*

Pierre-Louis Patoine is Assistant professor of American literature at Sorbonne Nouvelle University, co-director of the Science/Literature research group ([litorg.hypotheses.org](http://litorg.hypotheses.org)) and co-editor of the journal *Epistemocritique*. He has published a monograph on the role of the empathic, physiological body in the experience of reading (ENS Editions 2015), co-edited collections on David Foster Wallace (Sussex AP 2017) and Ursula K. Le Guin (Palgrave 2021), and articles exploring biosemiotic, ecocritical and neuroaesthetic approaches to immersion and altered states of consciousness, virality, planetary life, postmodern speciation and anthropocenic acceleration in the work of Le Guin, William S. Burroughs, J. G. Ballard, and Kim S. Robinson.

## **PANEL 3: Empiricism, Generative Thought, and Planetary Epistemologies**

**Moderator: Mathias Orhero - Room C-1017-11**

**Jaxon Waterhouse and Chantelle Mitchell**

Chantelle Mitchell (VIC) and Jaxon Waterhouse (WA) are writers and researchers working in so-called Australia. Together, they have authored peer reviewed texts for journals including *Green Letters*, *Performance Philosophy*, *Unlikely Journal* and *On\_Culture*. They have also written for *e-flux*, *art+Australia*, and *un\_Magazine*, and presented a number of exhibitions for artist-run spaces. Together, they have presented at numerous conferences, most recently in 2021 for Macquarie University, the international Temporal Belongings conference, *STREAMS* and

Atmospheric Humanities conferences, and the Australian Centre for Contemporary Art for the Writing&Concepts series.

**Thomas Mical and Karnarajsinh Vaghela**

**Mariska Versantvoort**

Mariska Versantvoort is a PhD candidate in the Department of Politics and International Studies at the University of Warwick. She is interested in speculative approaches to climate, territory and political geography, creative and transdisciplinary research methods, as well as visual culture in relation to (political) philosophy. The title of her PhD dissertation is *Modelled worlds: diagram of a global climate model*. *Modelled worlds* is a transdisciplinary research project that studies notions of place, space, and territory in HadGEM3-GC3.1 and UKESM1, the UK Met Office's latest set of global climate models. The research is situated within current debates in political geography on rethinking territory and it develops a novel methodology for reading and writing climate models. Mariska has a transdisciplinary background with a MA in Cultural Studies and a BFA in Fine Arts

#### **PANEL 4: Planetary Reading: Representation, Empathy, and Translation**

**Moderator: William Brubacher - Room C-1017-13**

**Sara Upstone and Kristian Shaw**

**Kristian Shaw** is Senior Lecturer in English Literature at the University of Lincoln, specialising in contemporary British and American literature. He released his first AHRC-funded monograph with Palgrave in 2017 entitled *Cosmopolitanism in Twenty-First Century Fiction*. He is currently writing his second monograph entitled *BrexLit* (Bloomsbury 2020) – a term he coined in 2016 to describe cultural responses to Brexit – and two edited collections on the work of Kazuo Ishiguro and Hari Kunzru (MUP 2021). He has recently contributed chapters to *The Cambridge Companion to British Postmodern Fiction* and *The Routledge Companion to Twenty-First Century Literary Fiction*. He serves as a reader for the *C21 Literature* journal and sits on the executive committee of BACLS (British Association for Contemporary Literary Studies).

**Sara Upstone** is Professor of Contemporary Literature and Faculty Director of Postgraduate Research at Kingston School of Art, Kingston University. Her publications include *Rethinking Race and Identity in Contemporary British Fiction* (Routledge, 2017), *British Asian Fiction: Twenty-first-century Voices* (Manchester University Press, 2011) and *Spatial Politics in the Postcolonial Novel* (Ashgate, 2010). She is the co-editor of *Postmodern Literature and Race* (Cambridge University Press, 2015), *Researching and Representing Mobilities: Transdisciplinary Encounters*. (Palgrave, 2014), *Postcolonial Spaces: the Politics of Place in*

*Contemporary Culture* (Palgrave, 2011) and the forthcoming (with Kristian Shaw) *Twenty-First-Century Fiction: Hari Kunzru* (Manchester University Press, 2022) and (with Peter Ely) *Community in Contemporary British Fiction: From Blair to Brexit* (Bloomsbury, 2022).

## **William Bowden**

## **Catherine Leclerc**

Catherine Leclerc est professeure au Département de langue et littérature françaises depuis 2005. Elle enseigne la traduction et les littératures canadiennes et québécoises, surtout celles des minorités linguistiques. Intitulée « Des langues en partage? Cohabitation du français et de l'anglais en littérature contemporaine », sa thèse de doctorat se penchait sur des textes littéraires qui font coexister les langues de manière si intense qu'ils mettent en question la notion de langue du texte servant à catégoriser les littératures. Depuis, elle a continué de s'intéresser au plurilinguisme littéraire, puis à la traduction de cet hétérolinguisme. Ses recherches actuelles portent sur la chanson hétérolingue contemporaine, de même que sur l'écriture et la traduction inclusives.

## **Evi Cox**

Originally from Toronto, Ontario, Evi Amanda Leigh Cox is a PhD student in the Université de Montréal's Département d'études anglaises, after having completed previous doctoral work, and her MA in Traductologie, at Concordia University Montréal. She/her also works with UdeM's CELCP, and is a professional translator and published writer/poet. She has taught translation at Concordia University and the University of Ottawa, mentors rookie translators, and has spoken at conferences in North American and Europe. After developing an original theory of active / passive redressive translation during her Masters, and publishing a related article in the TTR Journal in 2020, her current research focuses on reconciliation as a planetary issue, and the use of cultural translation and new forms of literature as a means to access subaltern agency in reconciliation processes. She has a particular interest in global Indigenous reconciliation, and in youth engagement in grassroots peace building efforts. In her spare time, she races mountain bikes and the Coupe de Québec cyclocross series with her son.

## **PANEL 5: Re-imagining Mars, Interplanetary Imaginaries**

**Moderator: Ashley-Marie Maxwell - Room C-1017-11**

## **Loraine Haywood & Simon Springer**

**Loraine Haywood** is an Honorary Associate Lecturer in the School of Humanities and Social Science, College of Human and Social Futures. As a Higher Degree Research Candidate, she has an interdisciplinary focus in the fields of Classics, Geography, and Film. She is investigating and developing a new subfield and language around the human journey into outer space. She

considers that narratives of outer space heroes intersect with researchers in “the geographical imagination” (Cosgrove 1994, Pile 1997, Dunnett 2021), “Disappearing Earth Phenomenon” (Kanas & Manzey 2008, 2015; Kanas 2020) and in visions of “interplanetary geography” (Haywood 2021) (the colonising of Mars), and “psychoanalytic geography” (Pile 1997, Kingsbury 2009).

Her recent publications include translating trauma in interplanetary geographies in film, *Baudrillard and the Prophetic: Reimagining the Twin Towers in Avengers Infinity War* (2021).

**Simon Springer** is Professor of Human Geography, Head of Discipline for Geography and Environmental Studies, and Director of the Centre for Urban and Regional Studies at the University of Newcastle, Australia. He is author and editor of numerous books including *Undoing Human Supremacy* (2021), *A Primer on Anarchist Geography* (2021), *The Discourse of Neoliberalism* (2016), *The Radicalization of Pedagogy* (2016) and *Violent Neoliberalism* (2015).

**Tero Karppi**

## **PANEL 6: Messy Histories and Para-disciplinary Collaborations**

**Moderator: TBA - Room C-3061**

**Veronique Rousseau**

**Stephen Dougherty**

**Heather Meek**

Heather Meek is Associate Professor of English in the Department of Literatures and Languages of the World at Université de Montréal. Her research explores the intersections of literary and medical cultures in the long eighteenth century, with a particular focus on the works of women and physician writers. Her recent work includes investigations of the affliction of ‘ennui’ (in *Disease and Death in Eighteenth-Century Literature and Culture*, Palgrave MacMillan, 2017); Frances Burney’s early nineteenth-century mastectomy narrative (in *Literature and Medicine*, 2017); Samuel Richardson’s relationship to the medical milieu of his time (in *Samuel Richardson in Context*, Cambridge UP, 2017); medical discourse and the rise of the novel (in *Literature and Medicine: The Eighteenth Century*, Cambridge UP, 2021), and eighteenth-century vocabularies of illness (*BMJ: Medical Humanities*, 2021). She is currently completing a book (funded by a Social Sciences and Humanities Research Council of Canada Insight Grant), titled *Re-Imagining Illness in Eighteenth-Century Britain: Medicine and the Woman Writer*.

## **PANEL 7: Queer Planetary, Feminist Perspectives, Gendered Bodies**

**Moderators: Dominico Beneventi and William Brubacher – Room C-1017-13**

### **Lucien Darjeun Meadows**

Lucien Darjeun Meadows is a scholar of English, German, and Cherokee descent. A recipient of fellowships from the Academy of American Poets, American Alliance of Museums, and National Association for Interpretation, he is a PhD candidate at the University of Denver.

([www.lucienmeadows.com](http://www.lucienmeadows.com))

### **Georgia Perkins**

Georgia Perkins is a PhD researcher in the Visual Cultures department at Goldsmiths University. Her work critically examines the subatomic scale, indeterminacy and the sensible. Perkins is a curatorial fellow at SIRIUS and a core member of the Counterfield Collective and CHASE-funded Liquidity Cohort. She currently hosts a residency with Zero Corners entitled 'The Body in Algorithms' and is part of the 'Intelligence Debaised' programme at Exposed Art Projects. She has published an E-Flux reader on 'Dizziness' and has co-authored an article with Callum Bradley for the *Antennae* journal which is to be published imminently. She has also given papers at conferences including 'Beyond Borders: Empires, Bodies, Science Fictions' for the LSFRC research group in September 2020 on 'Speculative F(r)ictioning and Slimy Indeterminacy', and a paper on 'Dizzying Swamp Protocols and Con-fusing Indeterminacy' at the 'Indeterminate Futures/Futures of Indeterminacy' conference at the University of Dundee in November 2020, with keynote speakers Karen Barad and Franco 'Bifo' Berardi.

### **Audrey Gagnon**

Audrey mène un parcours académique activiste en partageant son temps entre les études et son travail d'agente de projet au Regroupement féministe du Nouveau-Brunswick. Chercheuse féministe, elle rédige un mémoire de maîtrise en littérature avec une spécialisation sur les femmes et le genre à McGill University. Sa recherche interdisciplinaire porte sur la poésie des femmes en Acadie en rejoignant les intersections du langage, du corps ainsi que de la violence et de l'oppression genrée - des enjeux qu'elle souhaite démanteler en Acadie. Audrey siège sur le Conseil d'administration de la Coalition pour l'équité salariale du Nouveau-Brunswick et est impliquée dans le comité organisateur d'un Symposium sur le masculinisme et la francophobie que tiendra l'Alliance des femmes de la francophonie canadienne cet automne. Elle espère vous transmettre sa passion pour la cause féministe et les enjeux sociaux et systémiques en vous présentant son analyse intersectionnelle du contexte minoritaire acadien au Nouveau-Brunswick.

