

International and Interdisciplinary Conference

“Planetary Drifts— Methodology, Technology, and the Creative Imagination in the Age of Planetary Transformation”

April 21 to 23, 2022

Program

Thursday, April 21, 2022

9:00 – 9:30 am: **Opening Statements**

[Zoom/Room C-3061](#)

Frédéric Bouchard (Dean, FAS), Joyce Boro (DLLM), and Heike Härting & Simon Harel (CELCP)

9:30 – 11:00 am: **Panel 1: Interplanetary Care / Mediatic Drifts**

[Zoom/Room C-3061](#)

Space Media Research Group: Marie-Pier Boucher, Réka Patrícia Gál, L.M. Wilkins, Yuxing Zhang (McLuhan Center for Culture and Technology, U of Toronto)

Chair: Heike Härting

11:00 – 11:10 am: Coffee break (Room C-3061)

11:10 – 12:40 pm: **Panel 2: Planetary Poetics, Narrative Imaginaries**

[Zoom/Room C-3061](#)

Sola Ogunbayo (Lagos U): Planetary Elements as Narrative Agency in Ben Okri’s Novels

Simon Harel (UdeM): *Artaud, astre errant*

Pierre-Louis Patoine (Sorbonne Nouvelle): Experiencing Planetarity Across the *Dune*’s Cycle

Chair: Laura Ilea

11:10 – 12:40 pm: **Panel 3: Empiricism, Generative Thought, and Planetary Epistemologies**

[Zoom/Room C-1017-11](#)

Jaxon Waterhouse and Chantelle Mitchell (Independent scholars): So Much Empty Space: Attuning to Absence Amidst Collapse and Crisis

Thomas Mical and Karnarajsinh Vaghela (Jindal Global U): Noospecular Planetary Operations

Mariska Versantvoort (U of Warwick): Modelled Worlds: On Diagramming a Global Climate Model

Chair: Mathias Orhero

11:10 – 12:40 pm: **Panel 4: Planetary Reading: Representation, Empathy, and Translation**

[Zoom/Room C-1017-13](#)

Sara Upstone and Kristian Shaw (Kingston U): Transglossic Literature and Planetary Empathy
William Bowden (U Rhode Island): Planetary Cosmopolitanisms? Translation as a Problem of Form in David Mitchell's *Cloud Atlas*.

Catherine Leclerc (McGill): *Planet Clare*

Evi Cox (UdeM): Rerooting Reconciliation: An Exploration of Considerations in Planetary and Translation

Chair: William Brubacher

12:40 – 1:30 pm: [Lunch: Room C-2081](#)

1:30 – 3:00 pm: **Live Performance**

[Zoom/Room C-3061](#)

Heike Härting: “U-matic and Telematique’s Multi-Media Installation “Wasterrain”: Data Ruins and Visual Improvisations of the Planetary”

1:50 – 2:30 pm: **U-matic & Telematique** (Berlin) : “**Wasterrain**: ” Performance
[Room C-3061](#)

1:50 – 2:30 pm: Video presentation by **U-matic & Telematique**
[Zoom/Room C-3061](#)

2:30 – 3:00 pm: **Q&A With U-matic & Telematique**
[Zoom/Room C-3061](#)
Chair: Heike Härting

3:00 – 3:15 pm: [Coffee break \(Room C-3061\)](#)

3:15 – 4:45 pm: **Panel 5: Re-imagining Mars, Interplanetary Imaginaries**

[Zoom/Room C-1017-11](#)

Loraine Haywood & Simon Springer (U of Newcastle): Astronaut Heroes, Interplanetary Geography, Terraforming, and the Asymmetrical Twins of Earth and Mars

Tero Karppi (U of Toronto): Mars Perseverance Rover and Life on Mars

Anna Ialeggio (Studio Art, Wells College): A Breach in the Membrane: Contaminated Protocols and Simulated Atmosphere at the Mars Desert Research Station

Chair: Ashley-Marie Maxwell

3:15 – 4:45 pm: **Panel 6: Messy Histories and Para-disciplinary Collaborations**

[Zoom/Room C-3061](#)

Veronique Rousseau (Brock U): Imagining the History of Thought as a Geological Process: An Exploration

Stephen Dougherty (Agder U, Norway): Reflecting on the Material History of Our Drifting Planet

Heather Meek (UdeM): “The Influence of Some Raging Planet”: Margaret Cavendish’s Planetary Thought
Chair: TBA

3:15 – 4:45 pm: **Panel 7: Queer Planetarity, Feminist Perspectives, Gendered Bodies**

[Zoom/Room C-1017-13](#)

Lucien Darjeun Meadows (U of Denver): The Quantum Poetic Entanglement of Clouds

Georgia Perkins (Goldsmiths University of London): (Inter)planetary Response-ability and Care: The Future of Aesthetic Designs through Ecological and Feminist thinking

Audrey Gagnon (McGill U): Analyse intersectionnelle des luttes féministes en Acadie

Chair: Dominico Beneventi and William Brubacher

4:45 – 5:15 pm: Coffee break (Room C-3061)

5:15 – 6:30 pm: **Keynote I: Dipesh Chakrabarty**

[Zoom/Room C-3061](#)

Dipesh Chakrabarty (U of Chicago): Planetary Humanities: Straddling the Decolonial/Postcolonial Divide

Chair: Heike Härting

Friday, April 22, 2022

9:00 – 10:30 am: **Keynote Panel I: Indigenous Studies and the Planetary**

[Zoom/Room C-3061](#)

Warren Cariou: Indigenous Energy Intimacy: Thinking and Feeling Counter Extractivism¹

Isabelle St. Amand (Queen’s U): Savoirs et cinémas autochtones : pratiques organiques de création et de recherche

Chair: Katrina Kaustinen

10:30 – 10:45 am: Coffee break (Room C-3061)

10:45 – 12:15 pm: **Keynote II: Frédérique Aït-Touati**

[Zoom/Room C-3061](#)

Frédérique Aït-Touati (CNRS, France): Comment saisir les nouveaux visages de la Terre ? Cartes, scènes et récits des métamorphoses terrestres

¹ Warren Cariou’s films can be viewed here:

[Making a Petrograph — Warren Cariou](#)

[Land of Oil and Water.mov \(dropbox.com\)](#)

[Michif Medium 2 HI RES_1_1-HD.mp4 \(dropbox.com\)](#)

Chair: Simon Harel

12:15 – 1:15 pm: Lunch (Room C-2081)

1:15 – 2:45 pm: **Panel 8: Activist/Artist Panel: Planetary Exhibits--the Politics of Interpretation**
Zoom/Room C-3061

Amin Husain and Nitasha Dhillon (*Decolonize This Place/MTL Movement*): Training in the Practice of Freedom

Raphael Canet (CEGEP du Vieux-Montréal/WSF): Regard sur 20 ans de résistance altermondialiste au néolibéralisme

Gillian Russell (SFU), Danielle-Maria Admiss (Curator), Frédérik Lesage (SFU): Disturbing Conservation: Remapping the Avenas MPA

Chair: Livia Monnet

2:45 – 3:00 pm: Coffee break (Room C-3061)

3:00 – 4:30 pm: **Panel 9: “Interspecies Worldings” and Metamorphoses**
Zoom/Room C-3061

Catherine Mavrikakis (U de Montréal): Le souci du ciel après la catastrophe nucléaire : De Tchernobyl à Fukushima ou la danse insensée entre l’humain et le cosmique.

Leah Nieboer (U Denver): Becoming Octopus: The Fictive Imaginary at the Heart of Yoko Tawada’s *The Emissary*

Ana Cristina Mendes (U of Lisbon): Planetary Entanglements: Ai Weiwei’s *Intertwine*

Chair: Michael Eberle-Sinatra

3:00 – 4:30 pm: **Panel 10: Techno-Capitalism and Planetary Commons**
Zoom/Room C-1017-11

Johannes Riquet (Tampere U): Global Railways, Planetaryity, and the End of Industrial Modernity

Minglei Zhang (U of Maine): In the Name of “New Energy”: A Hyper-commodification Model of Analyzing Media Discourse

Thomas Stubblefield (U Mass.): After Atmosphere: The Unforeseen and Unrealized in Trevor Paglen’s *Orbital Reflector*

Chair: Amaryll Chanady

3:00 – 4:30 pm: **Panel 11: Indigenous Methodologies and Planetary Cosmologies**
Zoom/Room C-1017-13

Laurie Gries (U of Colorado-Boulder): New Materialist Onto-biography: An *In-situ* Research and Writing Practice for Unsettling Becoming in an era of Planetary Volatility

Kaitlin Moore (University of Wisconsin-Madison): “you / say ancestors and I breathe, / Bones:” Floating islands and Recursive Kinships in te mātai tuarangi o te Māori

Patrick Aura (UdeM): This Rock of a Man: Making Geological Objects Subjects in Martha Ostenso’s *Wild Geese*

Chair: Katrina Kaustinen

4:30 – 4:45 pm: Coffee break (Room C-3061)

4:45 – 6:00 pm: Room C-2081: Immersive Art Workshop with U-Matic and Telematique

Saturday, April 23, 2022

9:00 – 10:20 am: **Panel 12: Thinking through the Ocean: Water, Islands, and Arctic Politics**

[Zoom/Room C-3061](#)

Christopher McAteer (York U): The Liminal Ocean: How Melting Sea Ice Affects the Politics of Time and Space in the Arctic

Jeffner Allen (SUNY): *If Words Could be Reef*, Diving Planetarity

Emanuela Ferragamo (U Turin): Land and Sea and Garden. Rethinking Carl Schmitt's Symbolic Geography in the Anthropocene

Chair: Johannes Riquet

9:00 – 10:20 am: **Panel 13: Planetary Affects: Narratives of Loss and Concern**

[Zoom/Room C-1017-11](#)

Eftihia Mihelakis (Brandon U): The Medical Desert as a Space for Research-Creation

Sudebi Giri (English Languages U, India): Planetary Drift and Mourning in Concern Narratives of Multispecies Entanglements

Laura Ilea (Babes-Bolyai U, Romania): ORLAN - Hybridization and the Abolition of Death

Chair : Ashley-Marie Maxwell

9:00 – 10:20 am: **Panel 14: Inhabiting the Planet: (Im)Mobility, Borders, and Displacement**

[Zoom/Room C-1017-13](#)

Namra Sultan (U of Delhi): Planetary Transformations, Storytelling, and the Representation of Refugees in Joe Sacco's *Palestine*

Asma Mestiri (UdeM): Smuggled Subjectivities, Spaces of Commonality and Planetary Constellations in *Boat People* and *The Beekeeper of Aleppo*

Safa Kouki (UdeM): Refugee Camp Literature as Alternative Planetary Archive

Chair: Parham Aledavood

10:20 – 10:30 am: Coffee break (Room C-3061)

10:30 – 12:15 pm: **Panel 15: Graduate Student Panel**

[Zoom/Room C-3061](#)

Sonakshi Srivastava (Indraprastha U): Arboreal Entanglements and Mutations in *Guava Orchard*

Sebastian Egholm (Aarhus U): The Mechanics of Geoengineering in Jules Vernes and Didier de Chousy

Rachel Hill (U College London): "With Terrifying, Surreal Speed:" Martian Dust in Science & Fiction

Alisha Dukelow (U of Southern California): *The Weather's* Mixed Mood: Lisa Robertson's Affectively Hybrid Meteorological Poetics

Chair: Imen Boughattas

12:15 – 1:15 pm: Lunch (Room C-2081)

1:15 – 3:00 pm: **Keynote Panel II: Postcolonial Studies Plenary**

Zoom/Room C-3061

Elizabeth DeLoughrey (UCLA): Outer Spaces: Reimagining the Ends of the Earth

Pallavi Rastogi (Louisiana St. U): Flattening the Curse: Cooling down with Smith's *Intimations*

Chair: Monica Popescu

3:00 – 3:15 pm: Coffee break (Room C-3061)

3:15 – 4:30 pm: **Creative Reading by Wayde Compton**

Zoom/Room C-3061

Chair: Heike Härting

4:30 – 4:45 pm: **Closing Remarks**

Zoom/Room C-3061

Adresse: Université de Montréal, 3150 rue Jean-Brillant

Rooms: Carrefour des arts et des sciences: C-3061 / C-1017-11 / C-1017-13 / C-2081

Tickets: <https://www.eventbrite.ca/e/celcp-international-conference-2022-tickets-320986147207>

Zoom Links:

C-3061: <https://umontreal.zoom.us/j/82497792347?pwd=RERpQy94TitrTDgrVVMxRELjTzFuQT09>

C-1017-11: <https://umontreal.zoom.us/j/82172261501?pwd=KzVnUDRibzI5OGhLalNMQnlCMHVkQT09>

C-1017-13: <https://umontreal.zoom.us/j/88960339558?pwd=MU9CVXBHTnY0ZU9oSjJCeFptQjhrQT09>

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About the CELCP: Founded in 2017 at the University of Montreal, CELCP is an interdisciplinary research center that focuses on planetary literary and cultural studies. CELCP works across multiple literary, linguistic, scientific, theoretical, and cultural discourses to examine the notion of the planet and planetary philosophies, cosmologies, spaces, ethics and aesthetics.

<https://www.celcp.site/>
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