

Panel 12: Thinking through the Ocean: Water, Islands, and Arctic Politics

Zoom/Room C-3061

Christopher McAteer (he/him) is a PhD student in Social and Political Thought at York University, Toronto, researching the temporality and spatiality of world politics in the age of climate crisis. Working within an interdisciplinary framework, he is interested in how art and complex geographies can challenge the state-centrism of international politics. He is also an award-winning composer represented by Contemporary Music Centre, Dublin.

Jeffner Allen is Professor of Philosophy, of Philosophy, Interpretation, Culture, and of Africana Studies, at Binghamton University, State University of New York. A philosopher and creative writer, her book publications include *SINUOSITIES: Lesbian Poetic Politics* and *r e v e r b e r a t i o n s across the shimmering CASCADAS*, which was performed in collaboration at Lincoln Center. She is also the editor of *Lesbian Philosophies and Cultures* and co-editor of *The Thinking Muse: Contemporary Feminist Thought*. An avid diver, *Reef Passions: Postcolonial Aesthetics Between Coral Reefs*, her forthcoming book, engages postcolonial, environmental, and aesthetic dimensions of coral reef communities, especially those of Sulawesi and Bonaire.

Emanuela Ferragamo is a Post-Doc Scholar of German Literature. She obtained her PhD in 2018 at the Universities of Turin (IT) and Basel (CH) with a thesis on Christian Morgenstern's parodic poetry ("Paradies Parodie", Königshausen & Neumann, 2020). She works as a contract professor at the University of Turin. Her research interests are semiotics of literature, landscape studies, ecocritical feminism, SF. She has written on Christian Morgenstern, Johann Gottfried Schnabel, Marlen Haushofer, Christoph Ransmayr, Elisabeth Meylan, Wolfgang Hildesheimer and Georg Tabori.

Panel 13: Planetary Affects: Narratives of Loss and Concern

Zoom/Room C-1017-11

Eftihia Mihelakis est professeure adjointe de littérature et d'études féministes à la Brandon University, au Manitoba. Originaire de Montréal, elle a obtenu un doctorat en littérature comparée (spécialisation études littéraires et intermédiales) de l'Université de Montréal en 2016 et a été stagiaire postdoctorale à la University of Calgary en 2016. Elle a fait paraître *La virginité en question, ou les jeunes filles sans âge* en 2017 (Les Presses de l'université de Montréal) et l'essai-dialogue *J'enseigne depuis toujours* en 2020 (Éditions Notabene) avec Catherine Mavrikakis, Jérémie McEwen et Josianne Poirier. Ses textes de fiction et ses essais sont parus dans *MuseMedusa*, *Spirale*, *Liberté* et *Françoise Stéréo*.

Sudebi Giri is a research student at the Department of English Literature, The English and Foreign Languages University. She is currently writing her dissertation on the remediation of graffiti in American literature and her other areas of academic interest

include creative modes of voicing the dead, literatures on the Anthropocene and Planetaryity, children's picture books of India, and plant studies.

Laura Ilea : Écrivaine et philosophe roumaine-canadienne, Laura Iléa a publié deux romans (*Cartographie de l'autre monde*, Humanitas, Bucarest, 2018 et *Les femmes occidentales n'ont pas d'honneur*, L'Harmattan, Paris, 2015), un recueil de nouvelles (*Est*, L'Harmattan, Paris, 2009), des études littéraires parmi lesquelles *La littérature canadienne en infrarouge. Le nihilisme féminin* (Bucarest, Tracus Arte, 2015) et *Littérature et scénarios d'aveuglement - Orhan Pamuk, Ernesto Sabato, José Saramago* (Paris, Honoré Champion, 2013) et une étude sur le philosophe allemand Martin Heidegger (*La vie et son ombre*, Éditions Idea, Cluj-Napoca, 2007). Elle est actuellement professeure de littérature comparée à l'Université Babes-Bolyai, chercheure attachée au SenseLab, Concordia, et membre du *Centre de Recherche des Études Littéraires et Culturelles sur la Planétarité* de l'Université de Montréal.

Panel 14: Inhabiting the Planet: (Im)Mobility, Borders, and Displacement

Zoom/Room C-1017-13

Namra Sultan is a PhD candidate at the Department of English, University of Delhi, India. The topic of her PhD is *Glocalisation and Graphic Representation of the Middle East*. She is studying graphic narratives from the Middle East with a focus on the representation of conflict in the comics medium and the spirit of nationalism in a globalised world. Her areas of interest are visual culture, forms of representation, and the narrativizing of conflict, trauma, and history. She has an MPhil Degree in English from the University of Delhi. For her MPhil thesis, she studied a graphic anthology of partition narratives, *This Side That Side*, in order to revisit the historical moment of Partition through a postmodern lens and to deconstruct Partition history through the unique lens of visual representation.

Asma Mestiri is a Ph. D student who is working towards becoming a professor of English studies and a writer. In 2012, she obtained a scholarship from the Tunisian Ministry of Education to finish her masters at the University of Montreal. In 2014, she completed her Master's degree in English Studies with an award of excellence. Her dissertation employed postmodern theory and studies of genre in analyzing Laurel K. Hamilton's urban fantasy. Her present interests hover around planetarian writing, human smuggling, and postcolonial studies. Her doctoral project entitled *The Subaltern at Point Zero: Human Smuggling and the Planetarian Subject in Literature and Photography* tries to imagine a space of commonality that dissects the former deterministic configurations of worldly identities. It conceives the smuggling experience as a planetarian episteme that constantly repositions worldly subjects in "the jaws of catastrophe" (Gilroy). Her thesis questions the representation of the human smuggling victims in the dominant media and reimagines a new space for their representation outside the language of crisis.

Safa Kouki works with the Commission Scolaire de Montréal. She defended her PhD thesis (jointly funded by the Tunisian Ministry of Higher Education and the University of Montreal) last year. Her thesis undertook a critical assessment of what she calls “refugee camp literature” as both a cultural commodity and a literary and interdisciplinary genre on its own terms. Her research interests include postcolonial literatures and theories, literary and cultural perspectives on planetarity, and the so-called “refugee question.”

Panel 15: Graduate Student Panel

Zoom/Room C-3061

Sonakshi Srivastava graduated from the University of Delhi, in 2020, and is a graduate candidate at Indraprastha University, Delhi, where she researches on the Anthropocene, History of Emotions, and Discard Studies. She was also an Oceanvale Scholar for the Spring-Autumn session at Kirori Mal College, University of Delhi, where she researched on the representation of dis/abilities in the face of unnatural disasters. She is also the recipient of the Tempus Public Foundation scholarship. She is the member of ASLE-UKI, and ASLE-ASEAN, and curator at “DharTree”, her eco-friendly brainchild in formation. Her writings on ecology are upcoming or have appeared in *The Green Letters*, *eSharp Journal* etc. She has presented papers at various conferences on themes around the Anthropocene, and was the exchange student fellow at the Climate/Changes/Global Perspectives Summer Symposium at University of Wuerzburg.

Her areas of interests include aesthetics and critical theory, memory and trauma studies, animal studies and ethics, food studies, and Indian Writing in English among others.

Sebastian Egholm Lund has a MA in Comparative Literature from Aarhus University (2015- 2020). He currently holds a position as PhD Fellow at Comparative Literature, Aarhus University (2021-2024). His project examines how British and French speculative fiction in the period of 1864-1900 portrays the physical underground as a planetary microcosm shaped entirely to human needs. It is an experiment in Anthropocene literary history in that it historicizes contemporary discussions of topics such as geoengineering, rewilding, and ecomodernism. The project focuses on authors such as Jules Verne, Gabriel Tarde, Didier de Chousy, Edward Bulwer-Lytton, W.H. Hudson, and H.G. Wells. Besides holding a position as PhD Fellow, Sebastian is also a frequent translator of English and French into Danish (e.g., H.G. Wells, Théophile Gautier). In 2022, he will publish a Danish translation of Michel Serres’ essay *Temps des crises* (2009)

Rachel Hill is a PhD Candidate in the Science and Technology Studies department of University College London. She recently completed her MA in Cultural Studies, where her dissertation focused on the sociotechnical imaginaries of outer space in the commercial space sector. She is a co-director of the [London Science Fiction Research Community](#) and explores the radical potential of speculative fiction as a member of the feminist research collective [Beyond Gender](#). She is an affiliate of the Centre for Outer Space Studies at UCL.

Alisha Dukelow is a writer and emerging scholar across forms. She completed an FRQSC-supported MA in Creative Writing at Concordia in Tiohtià:ke/Montréal and is

now a SSHRC-supported doctoral student in English Literature at the University of Southern California. Her work has been published in journals such as *The Malahat Review*, *Room*, *subTerrain*, *The Puritan*, and *PRISM international*. Madeleine Thien selected her short story, "loss of (her)self," as *carte blanche*'s 2018 *3Macs Prize*. In 2020, she published *pareidolia*, a debut chapbook of poetry through Anstruther Press, and *High Modernist Affect Grid*, a series of essay-poems about the Place Ville Marie building and the emotion theories of Silvan Tomkins and Magda Arnold, is forthcoming through Anteism and the Centre for Expanded Poetics. Recently, she received a Canada Council for the Arts Research and Creation grant to complete a debut collection of cross-genre fiction.

Keynote Panel II: Postcolonial Studies Plenary

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Elizabeth DeLoughrey has taught and coordinated workshops and conferences on Indigenous approaches to the environmental humanities, ecocriticism, critical ocean studies, and island studies at the Institute of the Environment and Sustainability and English Department at UCLA. She is particularly interested in Oceanic ecologies and imaginaries, pacific island literatures and art, militarization and nuclearization. She has published widely in key journals, given many talks nationally and internationally, and has co-edited *Caribbean Literature and the Environment: Between Nature and Culture* (2005); *Postcolonial Ecologies: Literatures of the Environment* (2011); and *Global Ecologies and the Environmental Humanities* (2015). Her most recent book, *Allegories of the Anthropocene*, examines the ways in which Indigenous communities in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art, poetry, and literature. She is the recipient of several grants and was co-editor for the interdisciplinary, transnational journal *Environmental Humanities*.

Pallavi Rastogi

Pallavi Rastogi is the Dr. J.F. Taylor Endowed Professor of English at Louisiana State University. Her first book, *Afrindian Fictions: Diaspora, Race, and National Desire in South Africa*, was published by Ohio State University in 2008. Dr. Rastogi's second book, *Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century*, was published by Northwestern University Press in 2020. She has co-edited a collection of essays, *Before Windrush: Recovering An Asian and Black Heritage Within Britain* (2008) and is co-editing *Teaching South Asian Anglophone Diasporic Literature* for the Options in Teaching Series published by the MLA. Dr Rastogi has edited a special issue of the journal, *South Asian Review*, on "Precarities, Resistance, and Care Communities in South Asia" (December, 2018). The special issue was published as a book, *Vulnerable South Asias: Precarities, Resistance, and Care Communities*, (Routledge, 2021). Another co-edited special issue of *South Asian Review* titled "South Asian Disasters in Literature, Culture, and Film" will be published in 2023.

Dr. Rastogi has published many articles on South African, South Asian, and South Asian diasporic literature as well as multiethnic British and American literature in various journals and anthologies. She co-produced the award-winning film, "Peace Haven," in 2015 and also contributed to the subtitles for the movie.

Dr. Rastogi has served as the secretary and the vice-president of the South Asian Literary Association (SALA) and on the publications committee of the ACLA (American Comparative Literature Association). She is also an Associate Editor of *South Asian Review* as well as the journal's Book Reviews Editor. She is a member of the editorial board for *Safundi: The Journal of South African and American Studies* and "Orlando: Women's Writing in the British Isles from the Beginnings to the Present" (Cambridge University Press).

Dr. Rastogi is finishing a book, *Other South Asias: The Indian Subcontinent Through Different Eyes*. *Other South Asias* is currently supported by an ATLAS (Award for Louisiana Artists and Scholars) Grant.

Creative Reading: Zoom/Room C-3061

An acclaimed poet, writer, DJ, and historian, **Wayde Compton** published two books of poetry, a collection of stories, and a graphic novel, and co-edited a collection of essays and an anthology on Black British Columbian Literature. Through his creative work and stylistic innovations, Compton explores concepts of place and memory, the commodification of culture, and the legacies of racism and colonialism. His debut story collection, *The Outer Harbour*, won the City of Vancouver Book Award. These stories follow the emergence of a volcanic island and help us think about what it means to inhabit the planet across multiple temporalities and human and nonhuman geographies. Compton is known for his experimental and collaborative approach, and his engaging and improvisational approach to reading his work. He co-founded Commodore Books, the first black-oriented press in Western Canada, and the Hogan's Alley Memorial, a grassroots organization that archives the history of Vancouver's black community.